

TMEA REGION 23 ALL-REGION ENTRY PROCESS INFORMATION PACKET
HSPVA VOCAL DEPARTMENT
WWW.HSPVAVOCALMUSIC.COM

Dear Vocalists,

Congratulations on making the personal choice of auditioning for the TMEA Region 23 Region and Texas All-State Choirs! This is a wonderful process for personal vocal growth and can be a very rewarding accomplishment.

I. REQUIRED DATES – ALL MUST BE FREE OF CONFLICTS

WHAT	DATE	IMPORTANT INFO	WHERE
Submit Google Entry form	Tuesday, August 23	Due before the student begins rehearsals	
HSPVA Solo Sing-Off	<i>either</i> Tuesday or Wednesday, September 6 or 7	mandatory to enter the audition process (minimum 80 % accuracy)	Room 100/111
Final entry posting	September 8	students must verify all information by initialing the official entry form	Room 111
District Audition	Saturday, September 17	Via school bus unless the student lives 10 or fewer minutes from the site	Cinco Ranch High School
Region Audition	Saturday, October 22	Via school bus unless the student lives 10 or fewer minutes from the site	Morton Ranch High School
Region Choir Clinic	Friday, November 11	Via school bus to/from site	Alief Taylor HS
Region Choir Concert	Saturday, November 12	parent provided transportation in the morning and from the 4:00 concert	Westbury Baptist Church
Pre-Area Audition	Tuesday evening, November 29	Via school bus to/from site	Alief Elsik High School
Area Audition	Saturday, January 7		Ridgepoint HS, Fort Bend ISD
TMEA	February 8-11		San Antonio

II. FEES AND FORMS



Use a QR Code reader and access the google doc from any Smartphone or go to:

<https://goo.gl/forms/3e3Fa1GGq14nB3ka2>

Entry Fee	\$20.00	CASH ONLY	Due September 15
Region Choir fee	\$20.00	Paid by HSPVA	
Google Doc Entry Form			Due August 23 before rehearsals begin

III. AUDITION REPERTOIRE – Music available from jwpepper.com or AMC Music

DISTRICT

- Wechselleid Zum Tanz, *Brahms*
- Flight Song, *Arnesen*
- Kyrie, *Haydn*
- Beati Mortui (M)
- Dôme Épais, *Delibes* (W)

REGION

- Sing Joyfully, *Byrd*
- The Heaven’s Flock, *Ešenvalds*
- Come to Me, *Chatman*
- Fecit Potentiam, *Porpora* (W)
- Hymn to the Dawn, *Holst* (W)
- Confirma Hoc, Deus, *Handl* (M)
- Things That Never Die, *Dengler* (M)

PRE AREA

- Fecit Potentiam, *Porpora* (W)
- Kyrie, *Haydn*
- The Heaven’s Flock, *Ešenvalds*
- Confirma hoc deus, *Handl* (M)

IV. PRACTICE TRACKS: Voice part AND Accompaniment

- CDs are available. Bring 2 blank replacement audio CDs to the music office
- Dropbox link is in Charms – see Mr. Carter if you have questions.

V. REHEARSAL CALENDAR

- rehearsals are from 4:00 – 5:30 unless otherwise stated
- *Urinetown* cast members should attend as often as possible. You may come from 3:45 – 4:00

AUGUST

<i>GIRLS</i>	<i>BOYS</i>
Tuesday, 23	Tuesday, 23
Wednesday, 24	Wednesday, 24
Thursday, 25	Friday, 26
Monday, 29	Tuesday, 30
Wednesday, 31	

SEPTEMBER

<i>GIRLS</i>	<i>BOYS</i>
Thursday, 8	Friday, 9
Monday, 12	Tuesday, 13
Wednesday, 14 NB: 4:00 – 6:00	Wednesday, 14 NB: 4:00 – 6:00
Thursday, 15 NB: 4:00 – 6:00	Thursday, 15 NB: 4:00 – 6:00

ALL SINGERS: FRIDAY, SEPTEMBER 16

Mandatory final group rehearsal with instructions and Good-Luck Circle

Mr. Swan has excused *Urinetown* cast members from rehearsal this day.

VI. PARENT CHAPERONES ARE NEEDED TO...

- Ride the bus
- Stay with the students during the auditions
- Give moral support!
- Register as a VIP (this takes 2-3 weeks!)
 - Step 1: register at www.houstonisd.org/vipslogin
 - Step 2: Once you have registered, go in person to Mrs. Norman and show photo identification.

VII. FINAL THOUGHTS & REMINDERS

- Do not bite off more than you can chew: this is a personal journey.
- YOU make the decision about how many after school rehearsals YOU need to attend to do your best.
- Attending Choir Camp in the summer is a jumping off point – you must attend after-school rehearsals to compete at a top level.
- Let your directors know if and when you must miss rehearsal, arrive late, or leave early.
- Number your measures in the piano part before you come to rehearsals.
- Bring pencils AND YOUR MUSIC to all rehearsals.
- Eligibility is in effect for all audition and concerts. You must balance your academic and art area loads.
- If you are selected to ANY Region Choir, you are REQUIRED to attend UNLESS you become ineligible.

Good Luck!

Ms. Bonner, Ms. Hall, and Mr. Carter