

Student Name _____ Date _____ Class period _____

SOLO PERFORMANCE OUTSIDE CRITIQUE:
Recitals, Operas, College Master Classes
Choral Concerts DO NOT fulfill this requirement

THIS PAGE MUST BE ATTACHED TO THE TYPED CRITIQUE

Students may attend any performance that is *college-level* and *above*. A high school performance is not allowed for credit. A **program OR ticket stub** from the performance should be included with the critique.

Students are to turn in one critique per 6 weeks.
ONE per semester may be a musical theatre performance.

Performance Title _____

Group or Artist Name _____

Location of Performance _____

Date Attended _____ Date Critique turned in (into individual folder) _____

Level (Circle One)

University

Community/Semi-Professional

Professional

Attachments:

____ Typed critique: at least one full page, 12 point Times New Roman font, double spaced
____ Program/ticket

Rubric:

Using complete sentences, write a one-page essay describing the performance and how it relates to what you are learning.

The critique should include

- **date**
- **performer/soloists names**
- **locale**
- **characters**
- **plot**
- **stage presence**
- **diction**
- **repertoire**
- **artistry**
- **ETC!**

Check the appropriate grading period:

__ 1st 6-wks __ 2nd 6-wks __ 3rd 6-wks __ 4th 6-wks __ 5th 6-wks __ 6th 6-wks