

FIRST YEAR VOCAL PRODUCTION SYLLABUS

Contact Information

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MATERIALS

- Sturdy, large 3-ring binder to be used for four years
- Cover sheet or Title Page
 - Name
 - Vocal Production
 - Class of 20__
- Dividers
- Notebook filler paper for class notes
- Pencil

COURSE OBJECTIVES

- The student will develop techniques for healthy singing through an understanding of the mechanics and physical properties of the vocal instrument.
- The student will attend and critique three live performances (with solo singing) each semester.
- The student will learn fundamentals of phonetic symbols through the use of the International Phonetic Alphabet.
- The student will apply the techniques of good vocal production and will develop interpretive aspects of performance through the performance of prescribed Italian, English, and German art songs.
- The student will develop stage presence and the ability to engage an audience through recital performances.

GRADING SYSTEM AND ASSIGNMENTS

Daily participation - 25% *Students will be assessed on...*

- Warm-ups and vocal exercises
- Bringing materials to class
- Consistent growth in knowledge and understanding of solo singing
- Musical accuracy of solos
- Memorization of solos
- Accuracy of pronunciations in all sung languages

Technique and Vocal Growth – 25% *Students will be assessed on...*

- Consistent growth
- Consistent practicing
- Application of skills learned in class to vocal repertoire

Master classes and Recital Exams - 20%

Written Work - 15%

- International Phonetic Alphabet worksheets and projects
- Performance Critiques (see rubric for more information)

Vocal Composition Journals - 15%

- Turned in the final week of each grading period