

SYLLABUS

HSPVA MADRIGAL SINGERS

Period 4

Choir Room 111

CONTACT INFORMATION

Shannon Carter, vocal faculty

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CHORAL PERFORMANCES AND EVENTS

Students are responsible for all choral performances listed in the music department calendar.

The following performances are **graded, co-curricular** events:

- Annual Winter Concert
- Annual Spring Concert
- Other special performances as they are added to the calendar. Students will be given ample time to prepare for these events.

PERFORMANCES AND EVENTS

Most performances are graded, co-curricular events. Students are responsible for all choral performances listed in the Vocal Music Department calendar as well as all performances on the Madrigal Singers calendar. *Due to the high visibility of the Madrigal Singers, special performances may be added to this calendar on short notice. You were selected, you are important.*

COURSE OBJECTIVES

- Students will increase understanding of the scope and variety of the choral repertoire for mixed voices
- Students will understand those specific choral works studied as expressions of individual and human values within an historical and social context
- Students will respond critically to those choral works studied
- Students will engage in the creative process through interpretive performance
- Students will articulate an informed reaction to those choral works studied
- Students will improve vocal, aural, and music-reading skills
- Students will comprehend the physical and intellectual demands required of the performing artist

MUSIC

- Music for the semester will be borrowed from the Choral Library
- Students will be financially responsible for music not returned by the specified date
- A black three-ring binder is required to hold your music
- A pencil is required at each rehearsal to mark your music

CONCERT ATTIRE

- Special period costumes will be issued
- Each costume has been handmade at a cost of no less than \$500 each
- Students **SHOULD NOT** have the garments cleaned on their own
- Damaged or lost items are the financial responsibility of the student

GRADING SYSTEM:

- Daily Participation – 70%
 - Points may be deducted for a negative contribution to the rehearsal, at the discretion of the director
 - Extra points may be earned through exemplary contributions to the rehearsal, at the discretion of the director.
- Performances & Exams - 30%
 - As per the HSPVA Music Department Handbook, an unexcused, undocumented absence from a concert performance will result in a grade of 0 for that performance.
 - Work or lack of transportation never constitutes an excused absence from an HSPVA performance.
 - Vocal exams may comprise recorded tests, in-class solos, and quartet exams.

REHEARSALS

- Rehearsals begin and end promptly at the appointed times
- Pencils are required for rehearsal markings in the music.
- Singers who cannot sing due to serious illness should inform the conductor of this fact before the rehearsal begins, and should sit in the section and study the music silently by mouthing the words, quietly tapping rhythms, or using solfege hand signs.