

## **SYLLABUS**

### **HSPVA JUNIOR MASTERCLASS**

Period 7

Choir Room 100

### **CONTACT INFORMATION**

Shannon Carter, vocal faculty

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### **PERFORMANCES AND EVENTS**

- Three to four class recitals will be scheduled throughout the course of the year

### **COURSE OBJECTIVES**

- The class is devoted to continued development of techniques for healthy singing through an understanding of the mechanics and physical properties of the vocal instrument.
  - Develop an understanding of how to create a plan for organized practice of the voice as an instrument
  - Students will learn what healthy singing sounds like by attending live performances throughout the term and by listening to recorded examples.
  - Students will learn a set of prescribed exercises meant to develop unique aspects of the instrument.
  - Students will learn a set of prescribed exercises to develop various aspects of singing and vocal needs found in a wide array of musical materials.
- The students will continue the study phonetic symbols as fashioned by the International Phonetics Association.
- Through performance of prescribed Italian, German and English art songs (to include American composers and music of the Broadway Theater) the students will apply the techniques of singing and will develop interpretative aspects of performance.
  - Students will translate word for word the foreign songs.
  - Students will develop a context into which their song can be sung to realize the maximum interpretation.
  - Students will develop stage presence and an ability to engage an audience.
  - **Students are required to attend 3 outside performances per semester at the collegiate or professional level (ie, not high school). These are to be recitals of classical solo singing or opera performances. The student may choose one professional "Broadway" or musical theater performance to critique. No other performances are acceptable. Students will submit 1 performance critique per six weeks.**
  - The student is responsible for turning in a one-page written critique of within one week after attending the performance.

## **GRADING SYSTEM**

- Daily Participation - 50%
  - *Students must be in class on time with their materials ready to sing or receive a zero for that day's participation grade. Students must be able to study independently. If the student is not in the assigned location, a zero will be given for the day and detention may be assigned.*
- Journal - 15%
  - *Turned in every Gray Tuesday*
  - *Journals must be submitted as 100 sheet/200 page standard size Composition Books (size: 9.75x7.12 inches).*
- Recital Attendance - 15% (*Submit 1 performance critique per six weeks*)
- Recital Juries and Performance - 20%